

Living Stories of the Victorian Goldfields

BENDIGO CASTLEMAINE MALDON



POD TOURS

CASTLEMAINE TOWN TOUR

Let the locals fill you in on the secrets of this goldfields town with a fascinating past and present...



STOP 1 – MARKET BUILDING

To begin you should be at the Market Building, in Mostyn Street, Castlemaine, which is also the Information Centre.

There, for a small deposit, you can borrow an MP3 player with this and other tours already loaded, or you can download the tour from www.visitgoldfields.com (link: Audio Tours)

This Castlemaine walking tour is about a kilometre and takes about 80 minutes.

There's an optional extra walk to the Bourke & Wills monument (Stop 3), for those who'd like a stiff climb to a good view. If you're doing this please add 15 minutes to the length of this tour.

CASTLEMAINE TOWN TOUR

STOP 2 – THEATRE ROYAL

From the Market Building, facing out, turn right and walk up Mostyn Street about 100 metres to the corner of Hargreaves Street. The Theatre Royal is across Hargreaves Street, and half a block down to the left.

STOP 3 – BURKE & WILLS MONUMENT

From the Theatre Royal, go back up to the corner of Mostyn Street and turn right. Walk about 150 metres till you're past the shops to where you can see the monument, an obelisk on the hill at the top of Mostyn Street.

If you wish to walk to the monument please add about 15 minutes to the length of this tour.

STOP 4 – TO MISS HERON'S HOUSE

Walk back down Mostyn Street to Hargreaves Street and turn right, walking up the left side to the next intersection, Lyttleton Street, and there you stop.

Miss Herron's house is the corner house, now Herron's Gallery.

STOP 5 – THE GOLD WARDEN'S' OFFICE AND THE LOCK-UP

From Herron's Gallery cross Lyttleton Street, and it's the first building on your left once you cross Lyttleton Street.

STOP 6 – ECOLOGICAL TIMELINE MURAL

From the lock-up, track back down Hargreaves Street and turn right into Lyttleton Street. You pass the Supreme Court, School of Mines and Town Hall on your right, and across from the Town Hall is the old Imperial Hotel.

Turn right at the second street on your right – Frederick Street – and just past the old Drill Hall car park turn left into Mechanics Lane. Fifty metres down you'll find the mural, on the left, opposite the library.

STOP 7 – THE MECHANICS INSTITUTE AND LIBRARY

At the mural you will be beside the entrance to the library. Go to the original front of the library, which is in Barker Street. On the front wall you'll see the plaque from the building's opening.

STOP 8 – AGITATION HILL

From the library walk down Barker Street, past the original Castlemaine Telegraph Station and the Post Office. At the Post Office turn right into Lyttleton Street.

Cross to the left side of Lyttleton Street via the bust of Harry Lawson (in the middle of the road); then walk further up Lyttleton Street past the Art Gallery.

Immediately after the gallery, turn left into the drive that runs below the Uniting Church. Walk down that drive to the far end, then down the steps to Mostyn Street.

From the bottom of the steps, it's straight across Mostyn Street and in the gate of the Christ Church. Then you follow the path up to the front of the church. There you will be on Agitation Hill.

STOP 9 – PATTERSON MONUMENT

From the Christ Church walk back to Mostyn St, then down the hill to Barker Street. There, with care, cross Barker Street to the Patterson monument on the corner.

STOP 10 – THE MARKET BUILDING

It's a short walk back to the Market Building now, up Mostyn Street or through Victory Park.

CREDITS	
Research	Jan 'Yarn' Wositzky and Lee Fox
Writers	Jan 'Yarn' Wositzky and Lee Fox
Narrators	Brian McCormack, Felix Cappy and Robyn Annear.
Producer	The Storyteller's Guide to the World
Music	Street music by The Guildford Street Band, Thompson's Foundry Band, Ian Wilson on bagpipes, Shelly Robins playing flute, James Chapman on drunken keyboard, with additional music by Heather Lee and Kim Cunio from the CD 'Breakfast in Baghdad', and from the Cantillation CD 'Prayer for Peace'
Special Guests	Ben Laycock, Ken Parker, Rick Nelson and Talia and Mia
Recording/technical production	Mickey Levis and Mark Woods at InstrAmental Music Centre, Castlemaine. Street music recorded by Jan 'Yarn' Wositzky, and nature sounds courtesy of Listening Earth.

This Bendigo City tour is one of a series of tours of the central Victorian goldfields – for driving, walking and on bicycle.

The other tours include Gold Rush to Mount Alexander (The diggings tour), Eureka Reef Heritage Walk, Bendigo City Tour and Eagle Eye View of Victoria's Golden Centre – which all link in together to create the goldfields story.

They can all be downloaded at visitgoldfields.com or collected from the Visitor Information Centres in Castlemaine, Maldon or Bendigo. The nearest to you here in Bendigo is the Visitor Centre which is housed in the old Post Office building on the corner of Pall Mall and Williamson Street.

'Living Stories of the Goldfields' is a collaboration between the Mount Alexander Shire Council, the City of Greater Bendigo, Parks Victoria, Heritage Victoria and Regional Development Victoria.

Copyright rests with the Mt Alexander Shire, City of Greater Bendigo and the individual songwriters.

The Castlemaine Town Tour was sponsored by FOMAD, the Friends of Mount Alexander Diggings.

